

AARON MEADOW

Lighting Designer

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EDUCATION, AFFILIATIONS

B.F.A in Lighting Design ,SUNY- New Paltz, 1995/ Member IATSE Local 311

DESIGN FOR THEATRE (Partial list)

MIDSUMMER NIGHTS DREAM	Dir. Peter Barbiari	Curtain Call, Stamford, CT	2007
BIG RIVER	Dir. Frank Anzalone	Gretna Theatre, PA	2006
DREAM GIRLS	Dir. George H.Croom	Curtain Call, Stamford, CT	2006
JOB'S PASSION	Dir. David Willinger	Theatre for the New City	2006
A MIDSUMMER NIGHT'S DREAM		City College of New York	2006
SIX DANCE LESSONS IN SIX WEEKS	Dir. Chris Clavelli	Florida Rep.	2006
MY THREE ANGELS	Dir. Bob Cacioppo	Florida Rep.	2005
FORTUNE	Dir. Bob Cacioppo	Florida Rep.	2005
SUGAR BEAN SISTERS	Dir. Bari Newport	Florida Rep.	2005
PORTRAITS	Dir. Mark Pinter	Union Square Theatre, NYC	2003
THE WOUND	Dir. David Willinger	Lamama ETC, NYC	2000
RESIDENT LD	Stamford Theatre Works	Steve Karp, Artistic Director	2001-Present
RESIDENT LD	Semi Royal Shakespeare Company	Dee O'Brien, Artistic Dir.	1997-Present
RESIDENT LD	Bristol Valley Theatre	Michael Perreca, Artistic Director	2001-2003

DESIGN FOR DANCE (Partial list)

CHALASA PERFORMANCE CO.	(www.chalasa.com)	Rich Forum, Stamford, CT	2006
THE GILDED BAT by Edward Gory (Ballet)		Palace Theatre, CT	2005
EXCERPTS FROM ISADORA DUNCAN		International House, Tokyo	2004

INDUSTRIAL & EXHIBIT DESIGN

ARAMARK SERVICEMASTER TOUR	LD/Programmer	National Tour	2002
STAMFORD MUSEUM	Resident Lighting Director,	Stamford, CT	2001-2003
RICHARD'S DEPT. STORE,	Grand Opening	Greenwich, CT	2000
WESTCHESTER PARTY DESIGN	Specializing in: parties, weddings, corporate events	1999-2004	
KING COLE AUDIO VISUAL, NYC	Specializing in meetings and corporate events	Present	

LIGHTING DIRECTOR FOR TELEVISION

Versus Network's coverage of the NHL	Ascent Media Studios, Stamford CT	2006-Present
DIY Network, HOME MADE EASY	Ascent Media Studios, Stamford, CT	2005
STEPHANIE SANCHEZ for Congress	TV Commercial (Director: Sherman Krysher)	2000

TV GAFFER & GRIP WORK

Ascent Media, Stamford, CT.: ESPN, Speed Vision, IBM, Entex, NFL Sunday Ticket 1999-Present
Lighting Director, George Greczylo

ASSISTANT LIGHTING DESIGNER/ LIGHTING SUPERVISOR

URBAN BUSH WOMAN DANCE COMPANY	www.urbanbushwomen.org	Present
WILDER	Playwrights Horizons LD, Jane Cox	2003

SKILLS AND NOTARIETY * Nominated for Connecticut Critics Circle Choice award for best lighting of a play: *The Music Lesson*, Stamford Theatre Works, www.stamfordtheatreworks.org

* Strand 300 & 520i programming

*Proficient in VectorWorks(Mini CAD) and Lightwright 4